

# **HYECHKA CLUB OF TULSA**



**AUDITIONS!  
SCHOLARSHIPS!  
MONEY!**

**Check us Out: Hyechka Club of Tulsa, Oklahoma**

Presenting and nurturing some of the best in wonderful  
classical music since 1904

A vocal or instrumental scholarship may be waiting for you  
to claim!

**AUDITIONS: March 10, 2018**

**APPLICATION DEADLINE: Received by March 1, 2018**

Meinig Recital Hall  
Lorton Performance Center  
The University of Tulsa  
550 South Gary Place, Tulsa, OK

For questions contact:

**Patricia Duncan, Scholarship Chairman**  
8705 S. 69<sup>th</sup> E. Ave.  
Tulsa, Oklahoma 74129

**Tel: (918) 694-7919**

**Email: [PGOBLEDUNC@aol.com](mailto:PGOBLEDUNC@aol.com)**





# The Hyechka Club of Tulsa

## 2017 - 2018 GENERAL SCHOLARSHIP INFORMATION BULLETIN FOR HIGH SCHOOL STUDENTS

The applicant must attend an accredited high school or equivalent in Northeast Oklahoma and must have been a resident of Northeast Oklahoma for at least 6 months at the time of application. Northeast Oklahoma is the quadrant determined by I-35 N/S and I- 40 E/W.

A transcript or, if home schooled, a statement from the responsible party, reflecting a minimum 3.0 grade average (including 9th grade), must accompany the application with a non-refundable \$20.00 entry fee for the first scholarship application and \$10.00 for each additional application.

1. Applications must be received by **March 1, 2018**. Auditions will be held, **March 10, 2018** at Meinig Hall, Lorton Performing Center, The University of Tulsa, 550 South Gary Place. Audition times will be assigned.
2. No award will be made if the judges deem no applicant worthy. Judges may hear entire works or parts of works at their discretion. Time may be called at any point during any portion of a selection. THE DECISION OF THE JUDGES IS FINAL.
3. Applicant must have studied with present teacher a minimum of 6 months. Voice applicants must have studied music at least 4 years and at least 2 years of that in voice.
4. Applicant may win more than one scholarship, including different disciplines. No scholarship will be divided.
5. Auditions are open to the public.

## REPERTOIRE REQUIREMENTS

Performers' total performance time shall be up to 20 minutes. Instrumentalists and vocalists must provide their own accompanist. The applicant must perform three contrasting compositions **by memory, by different composers (except the Debbi Turner); NEVER two** movements from the same composition. Transcriptions will be permitted **only** when no original compositions are available for the specific instrument as approved by the committee. If in doubt, confer with the chairman.

### PIANO:

1. One composition from the Baroque period. If a selection is chosen from Bach's WTC, book 1 or 2, both the prelude and the fugue must be performed. This only applies to these selections.
2. One movement of a Sonata from the Classical period—either first or last movement.
3. A Romantic, Impressionistic or Contemporary composition. This piece should not exceed 10 minutes playing time.

Myriam Spindler Lynch Piano Scholarship requires:

1. A Bach Prelude & Fugue (or a composition of equal difficulty, with advance approval of the Scholarship Committee).
2. Sonata by Beethoven, Mozart or Haydn Sonata, first or last movement
3. Selection by a Romantic or Contemporary Composer.

### VOICE:

1. Classical Italian Art Song sung in its original language.
2. French or German Art song sung in its original language or in English.
3. American or English Art song by a contemporary composer.
4. *No Operatic Arias may be used for any selection.*

### ORCHESTRAL INSTRUMENTS:

1. A composition from the Classical or Baroque period
2. A composition from the Romantic or Contemporary period.
3. A composition from standard repertoire of the performer's choice.
4. No piece should exceed 10 minutes playing time.

#### Debbi Turner Woodwind

#### From memory contrasting pieces including:

1. A selection from the Baroque or classical period
2. A selection from the Romantic or contemporary period
3. A selection of choice (may be played from the music.)

All inquiries should be addressed to the Hyechka Scholarship Chairperson

Patricia Duncan, 8705 S. 69<sup>th</sup> E. Avenue, Tulsa, OK 74133 – Phone: (918) 694-7919 Email: [PGOBLEDUNC@aol.com](mailto:PGOBLEDUNC@aol.com)

**COLLEGIATE SCHOLARSHIPS ARE COVERED IN SEPARATE BULLETINS.**

# The Hyechka Club of Tulsa

## HYECHKA SCHOLARSHIPS AUDITION APPLICATION FORM

### AUDITIONS FOR HIGH SCHOOL STUDENTS March 10, 2018

(Collegiate scholarships require separate forms and fees)

#### CHECK SCHOLARSHIP(S) FOR WHICH YOU ARE APPLYING

- |   |                       |
|---|-----------------------|
| ( ) Jane Heard Clinton - All disciplines                  | Seniors               |
| ( ) Zula A. Burkhart - Strings                            | Seniors               |
| ( ) High School - Vocal                                   | Seniors               |
| ( ) Lynne Ellen Sullivan Kelly Memorial Vocal Scholarship | Juniors               |
| ( ) Myriam Spindler Lynch - Piano                         | Juniors               |
| ( ) Debbi Turner Memorial - Woodwind                      | Sophomores or Juniors |

**A non-refundable fee of \$20.00 for the first scholarship entered and \$10.00 for each additional scholarship thereafter is required.\***

## STUDENT INFORMATION

Contestant's Name \_\_\_\_\_ Date of Birth \_\_\_\_\_

Present School \_\_\_\_\_ School Grade \_\_\_\_\_

Parent's Name \_\_\_\_\_ Your email address \_\_\_\_\_

Address \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Length of study \_\_\_\_\_ With Present Teacher \_\_\_\_\_ Name of Teacher \_\_\_\_\_

Teacher's Address \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Instrument or Voice Classification \_\_\_\_\_

Accompanist, if applicable \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

**(See Scholarship Bulletin for Requirements)**

Signature of Teacher \_\_\_\_\_

Signature of Applicant \_\_\_\_\_

MAIL COMPLETED FORM WITH CHECK OR MONEY ORDER FOR THE TOTAL AMOUNT TO:

**Patricia Duncan**

**8705 S. 69<sup>th</sup> E. Avenue Tulsa, OK 74133**

**Phone: (918) 694-7919 E-mail: [PGOBLEDUNC@aol.com](mailto:PGOBLEDUNC@aol.com)**

**APPLICATION MUST BE RECEIVED BY: March 1, 2018**

**\*In cases of financial hardship for meeting the fee requirements, a student may petition the scholarship committee for consideration of aid.**

**Please refer questions to Patricia Duncan**

# HYECHKA HIGH SCHOOL SCHOLARSHIPS

The following three (3) scholarships will be for four (4) years continuous undergraduate study of music, while maintaining a 3.0 grade point average.

SCHOLARSHIP	AMOUNT	APPLICANT QUALIFICATIONS	INSTRUMENTAL/ VOCAL
Jane Heard Clinton	\$1500/yr	Graduating Senior	All disciplines
Zula Burkhart	\$1000/yr	Graduating Senior	Strings
High School Vocal	\$1000/yr	Graduating Senior	Voice

All scholarships are for further study of music in the category of the award for the duration of the scholarship.

The following three (3) scholarships are one-time awards.

SCHOLARSHIP	AMOUNT	APPLICANT QUALIFICATIONS	INSTRUMENTAL/ VOCAL
Lynne Ellen Sullivan Kelly Memorial Vocal Scholarship	\$1000	High School Junior	Voice
Myriam Spindler Lynch	\$500	High School Junior	Piano
Debbi Turner Memorial Scholarship	\$500	H.S. Sophomore/Junior	Woodwind

Scholarship winners will be **requested** to perform on the Hyeckka Scholarship Winners Program May 2, 2018, at All Soul's Unitarian Church, Emerson Hall in Tulsa at 2952 S. Peoria. Certificates and cash awards will be presented at this time. Parents, friends and relatives are cordially invited to attend. Coffee and light refreshments will be served at 10:00 a.m. and the program will begin at 10:30 a.m.

**MUSIC TEACHERS: PLEASE POST AND DUPLICATE MATERIALS AND APPLICATIONS, AS DESIRED**

# HYECHKA COLLEGIATE SCHOLARSHIPS

SCHOLARSHIP	AMOUNT	APPLICANT QUALIFICATIONS	INSTRUMENTAL / VOCAL
<p><b>Robert Heckman Scholarship:</b></p> <p>(See separate sheet)</p>	<p>First Place: \$2000 Second Place: \$500</p>	<p>Collegiate Student 18 through 29 years of age</p>	<p>Instrumental <b>(except piano)</b></p>
<p><b>The Laven Sowell Collegiate Vocal Scholarship:</b></p> <p>(See separate sheet)</p>	<p>First Place: \$2000 Second Place: \$500</p>	<p>Collegiate Student 18 through 29 years of age</p>	<p>Vocal</p>
<p><b>Patti Johnson Wilson Collegiate Scholarship:</b></p> <p>(See separate sheet)</p>	<p>First Place: \$2000 Second Place: \$500</p>	<p>Collegiate Student 18 through 29 years of age</p>	<p>Piano</p>

**All scholarships are for further study of music in the category of the award for the duration of the scholarship.**

Scholarship winners will be **requested** to perform on the Hyechka Scholarship Winners Program May 2, 2018, at All Soul's Unitarian Church, Emerson Hall in Tulsa at 2952 S. Peoria. Certificates and cash awards will be presented at this time. Parents, friends and relatives are cordially invited to attend. Coffee and light refreshments will be served at 10:00 a.m. and the program will begin at 10:30 a.m.

**MUSIC TEACHERS: PLEASE POST AND DUPLICATE MATERIALS AND APPLICATIONS, AS APPLICABLE**

# ROBERT HECKMAN COLLEGIATE MEMORIAL SCHOLARSHIP

**Eligibility:** Open to collegiate level students who play orchestral instruments (except piano). Contestant must be a College Freshman, Sophomore, Junior or Senior on the day of the competition, and must either have a permanent residence or be studying at an institution in Northeast Oklahoma (the quadrant bounded by I-40, I-35, and the Kansas, Missouri and Arkansas borders). Previous First Place winners are not eligible to compete again.

**Repertoire Requirements:** 1. One composition from the Baroque Period, 2. One composition from the Classical Period, and 3. One composition from the Romantic Period or 20<sup>th</sup> – 21<sup>st</sup> Centuries. Each contestant shall bring four copies of each piece to be performed for distribution to the judges, which will be returned to the contestant immediately following her or his audition. Contestant shall choose the first piece to perform; judges may choose what, if any, additional pieces shall be performed. 20 minutes maximum performance time for each contestant.

**Application Deadline:** Received by March 1, 2018

**Competition Date:** March 10, 2018 at Meinig Hall, Lorton Performing Center, The University of Tulsa, 550 S. Gary Place

**Entry fee:** \$20.00 remitted with application (No cash)

**Award Amount: First Place - \$2000, Second place - \$500.** Awards are at judges' discretion, whose decisions are final. The winner of this scholarship cannot compete for this award again.

**Additional Requirements:** The winner in each division will be **requested** to play on the Hyechka scholarship winners program at All Souls Unitarian Church, 2952 S. Peoria, Wednesday, May 2, 2018, at 10:30 a.m.

## ENTRY FORM

Contestant's Name \_\_\_\_\_

Address \_\_\_\_\_  
Street City State Zip

Phone \_\_\_\_\_ Email \_\_\_\_\_

Instrument \_\_\_\_\_ Accompanist, if applicable \_\_\_\_\_

Last School Attended \_\_\_\_\_ When \_\_\_\_\_

Length of study \_\_\_\_\_ With Present Teacher \_\_\_\_\_

Name of Teacher \_\_\_\_\_

Teacher's Address \_\_\_\_\_  
Street City State Zip

Phone/Email \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Applicant's Signature \_\_\_\_\_

MAIL COMPLETED FORM WITH CHECK OR MONEY ORDER PAYABLE TO HYECHKA CLUB OF TULSA TO:

Patricia Duncan 8705 S. 69<sup>th</sup> E. Avenue, Tulsa, OK 74133

Tel. (918) 694-7919 - E-mail: [PGOBLEDUNC@aol.com](mailto:PGOBLEDUNC@aol.com)

# THE LAVEN SOWELL COLLEGIATE VOCAL SCHOLARSHIP

## ELIGIBILITY

For vocal students either studying or having Northeast Oklahoma as an official residence. (Northeast Oklahoma is the Quadrant determined by I-35 N/S and I 40 E/W). Applicant must have completed or be completing (I) one year of college at an accredited university or conservatory and be between ages 18 and 29.

## RULES GOVERNING SCHOLARSHIP USE

1. The scholarship in the amount of: **First place - \$2000, Second place - \$500**, may only be used for vocal study.
2. It may be used at an accredited college, university or conservatory or at an approved summer institution, camp or festival. (The Hyechka Scholarship committee will determine acceptability of proposed summer study programs).
3. Winners of this scholarship are not eligible to compete again for this award.

**AUDITIONS:** March 10, 2018, Meinig Hall, Lorton Performing Center, The University of Tulsa, 550 S. Gary Pl., Tulsa, OK

**DEADLINES:** Application Received by March 1, 2018

## REPERTOIRE REQUIREMENTS

**20 minutes allowed for performance; must be sung by memory**

**APPLICANT IS TO PROVIDE OWN ACCOMPANIST AND ONE COPY OF EACH SELECTION FOR THE JUDGES**

1. Operatic/Oratorio aria sung in the original language.
2. An Art Song (French, German, Italian, or Spanish), not in the same language as the aria.
3. An English or American 20th Century Art Song.
4. Decision of the judges is final. The scholarship will not be divided.

**Applicant should retain a photocopy duplicate of his/her application.**

## AUDITION ENTRY FORM

Contestant's Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-Mail \_\_\_\_\_

Voice Classification \_\_\_\_\_ Accompanist \_\_\_\_\_

Last School Attended \_\_\_\_\_ When \_\_\_\_\_

Length of study \_\_\_\_\_ With Present Teacher \_\_\_\_\_

Name of Teacher \_\_\_\_\_

Teacher's Address \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

**How do you propose to use this scholarship?** \_\_\_\_\_

Signature of Applicant \_\_\_\_\_

MAIL COMPLETED FORM WITH A \$20.00 CHECK OR MONEY ORDER, (NON-REFUNDABLE ENTRY FEE) PAYABLE TO  
**HYECHKA CLUB OF TULSA** TO:

Patricia Duncan 8705 S. 69<sup>th</sup> E. Avenue, Tulsa, OK 74133 - Tel. (918) 694-7919 Email: [PGOBLEDUNC@aol.com](mailto:PGOBLEDUNC@aol.com)

# PATTI JOHNSON WILSON COLLEGIATE PIANO SCHOLARSHIP

**Eligibility:** Open to collegiate level piano students. Contestant must be a college freshman, sophomore, junior, or senior on the day of the competition, and must either have a permanent residence or be studying at an institution in Northeast Oklahoma (the quadrant bounded by I-40, I-35, and the Kansas, Missouri and Arkansas borders).

## RULES GOVERNING SCHOLARSHIP USE

1. The scholarship in the amount of: **First place - \$2000, Second place - \$500**, may only be used for music study.
2. It may be used at an accredited college, university or conservatory or at an approved summer institution, camp or festival. (The Hyechka Scholarship committee will determine acceptability of proposed summer study programs.)
3. The winner of this scholarship will not be eligible to compete again for this award.

## Repertoire Requirements:

1. One composition from the Baroque Period
2. One composition from the Classical Period, and
3. One composition from the Romantic or 20<sup>th</sup> – 21<sup>st</sup> Centuries.

Each contestant shall bring four copies of each piece to be performed for distribution to the judges, which will be returned to the contestant immediately following his or her audition. Contestant shall choose the first piece to perform; judges may choose what, if any, additional pieces shall be performed. **20 minutes maximum performance time for each contestant.**

## AUDITION ENTRY FORM

Contestant's Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Last School Attended \_\_\_\_\_ When \_\_\_\_\_

Length of study \_\_\_\_\_ With Present Teacher \_\_\_\_\_

Teacher's Address \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Signature of Applicant \_\_\_\_\_

MAIL COMPLETED FORM WITH A \$20.00 CHECK OR MONEY ORDER, (NON-REFUNDABLE ENTRY FEE) PAYABLE TO: **HYECHKA CLUB OF TULSA**

**Patricia Duncan 8705 S. 69<sup>th</sup> E. Avenue, Tulsa, OK 74133**  
**Phone: (918) 694-7919 - E-mail: [PGOBLEDUNC@aol.com](mailto:PGOBLEDUNC@aol.com)**

Application must be received **by March 1, 2018**. Audition is **March 10, 2018** at Meinig Hall, Lorton Performing Center, The University of Tulsa, 550 S. Gary Place, Tulsa, OK