

# **HYECHKA CLUB OF TULSA**



**COMPETITIONS!  
SCHOLARSHIPS!  
MONEY!**

**Check us out: Hyechka Club of Tulsa, Oklahoma**

Presenting and nurturing some of the best in wonderful  
classical music since 1904

A vocal or instrumental scholarship may be waiting for you  
to claim!

**COMPETITIONS: March 9, 2019**

**APPLICATION DEADLINE: Received by March 1, 2019**

Meinig Recital Hall  
Lorton Performance Center  
The University of Tulsa  
550 South Gary Place, Tulsa, OK

For questions contact:

**Patricia Duncan, Scholarship Chairman**  
8705 S. 69<sup>th</sup> E. Ave.  
Tulsa, Oklahoma 74133

**Tel: (918) 694-7919**

**Email: [PGOBLEDUNC@aol.com](mailto:PGOBLEDUNC@aol.com)**





# The Hyechka Club of Tulsa

## 2018- 2019 GENERAL SCHOLARSHIP INFORMATION BULLETIN FOR HIGH SCHOOL STUDENTS

The applicant must attend an accredited high school or equivalent in Northeast Oklahoma and must have been a resident of Northeast Oklahoma for at least 6 months at the time of application. Northeast Oklahoma is the quadrant determined by I-35 N/S and I- 40 E/W.

A transcript or, if home schooled, a statement from the responsible party, reflecting a minimum 3.0 grade average (including 9th grade), must accompany the application with a non-refundable \$20.00 entry fee for the first scholarship application and \$10.00 for each additional application.

Applications must be received by **March 1, 2019.** The competitions will be held, **March 9, 2019**, at Meinig Hall, Lorton Performance Center, The University of Tulsa, 550 South Gary Place. Performance times will be assigned.

1. No award will be made if the judges deem no applicant worthy. Judges may hear entire works or parts of works at their discretion. Time may be called at any point during any portion of a selection. THE DECISION OF THE JUDGES IS FINAL.
2. Applicant must have studied with present teacher a minimum of 6 months. Voice applicants must have studied music at least 4 years and at least 2 years of that in voice.
3. Applicant may win more than one scholarship, including different disciplines. No scholarship will be divided.
4. Performances are open to the public.
5. **Scholarship winners will be requested to perform on the Hyechka Scholarship Winners Program April 16, 2019, at All Souls Unitarian Church, Emerson Hall in Tulsa at 2952 S. Peoria. 7:00 p.m.**

## REPERTOIRE REQUIREMENTS

Performers' total performance time shall be up to 20 minutes. Instrumentalists and vocalists must provide their own accompanist. The applicant must perform three contrasting compositions **by memory, by different composers (except the Debbi Turner); NEVER two** movements from the same composition. Transcriptions will be permitted **only** when no original compositions are available for the specific instrument as approved by the committee. If in doubt, confer with the chairman. **Each contestant shall bring four copies of each piece to be performed for distribution to the judges, which will be returned to the contestant immediately following his or her audition.**

### PIANO:

1. One composition from the Baroque period. If a selection is chosen from Bach's WTC, book 1 or 2, both the prelude and the fugue must be performed. This only applies to these selections.
2. One movement of a Sonata from the Classical period—either first or last movement.
3. A Romantic, Impressionistic or Contemporary composition. This piece should not exceed 10 minutes playing time.

Myriam Spindler Lynch Piano Scholarship requires:

1. A Bach Prelude & Fugue (or a composition of equal difficulty, with advance approval of the Scholarship Committee).
2. Sonata by Beethoven, Mozart or Haydn Sonata, first or last movement
3. Selection by a Romantic or Contemporary Composer.

### VOICE:

1. Classical Italian Art Song sung in its original language.
2. French or German Art song sung in its original language or in English.
3. American or English Art song by a contemporary composer.
4. *No Operatic Arias may be used for any selection.*

### ORCHESTRAL INSTRUMENTS:

1. A composition from the Classical or Baroque period
2. A composition from the Romantic or Contemporary period.
3. A composition from standard repertoire of the performer's choice.
4. No piece should exceed 10 minutes playing time.

#### Debbi Turner Woodwind

#### From memory contrasting pieces including:

1. A selection from the Baroque or classical period
2. A selection from the Romantic or contemporary period
3. A selection of choice (may be played from the music.)

All inquiries should be addressed to the Hyechka Scholarship Chairperson

Patricia Duncan, 8705 S. 69<sup>th</sup> E. Avenue, Tulsa, OK 74133 – Phone: (918) 694-7919 Email: [PGOBLEDUNC@aol.com](mailto:PGOBLEDUNC@aol.com)

# HYECHKA HIGH SCHOOL SCHOLARSHIPS

The following three (3) scholarships will be for four (4) years continuous undergraduate study of music, while maintaining a 3.0 grade point average.

SCHOLARSHIP	AMOUNT	APPLICANT QUALIFICATIONS	INSTRUMENTAL/ VOCAL
Jane Heard Clinton	\$1500/yr	Graduating Senior	Piano
Zula Burkhart	\$1000/yr	Graduating Senior	Strings
High School Vocal	\$1000/yr	Graduating Senior	Voice

All scholarships are for further study of music in the category of the award for the duration of the scholarship.

The following three (3) scholarships are one-time awards.

SCHOLARSHIP	AMOUNT	APPLICANT QUALIFICATIONS	INSTRUMENTAL/ VOCAL
Lynne Ellen Sullivan Kelly Memorial Vocal Scholarship	\$1000	High School Junior	Voice
Myriam Spindler Lynch	\$500	High School Junior	Piano
Debbi Turner Memorial Scholarship	\$1000	High School Senior	Woodwind

Scholarship winners will be requested to perform on the Hyechka Scholarship Winners Program April 16, 2019, at All Souls Unitarian Church, Emerson Hall in Tulsa at 2952 S. Peoria at 7:00 p.m. Certificates and cash awards will be presented at this time. Parents, friends and relatives are cordially invited to attend.

**MUSIC TEACHERS: PLEASE POST AND DUPLICATE MATERIALS AND APPLICATIONS, AS DESIRED**

# The Hyechka Club of Tulsa

## HYECHKA SCHOLARSHIPS AUDITION APPLICATION FORM

### AUDITIONS FOR HIGH SCHOOL STUDENTS March 9, 2019

(Collegiate scholarships require separate forms and fees)

#### CHECK SCHOLARSHIP(S) FOR WHICH YOU ARE APPLYING

- |   |         |
|---|---------|
| ( ) Jane Heard Clinton - All disciplines                  | Seniors |
| ( ) Zula A. Burkhart - Strings                            | Seniors |
| ( ) High School - Vocal                                   | Seniors |
| ( ) Lynne Ellen Sullivan Kelly Memorial Vocal Scholarship | Juniors |
| ( ) Myriam Spindler Lynch - Piano                         | Juniors |
| ( ) Debbi Turner Memorial - Woodwind                      | Seniors |

**A non-refundable fee of \$20.00 for the first scholarship entered and \$10.00 for each additional scholarship thereafter is required.\***

### ENTRY FORM

Contestant's Name \_\_\_\_\_ Date of Birth \_\_\_\_\_  
Present School \_\_\_\_\_ School Grade \_\_\_\_\_  
Parent's Name \_\_\_\_\_ Your email address \_\_\_\_\_  
Address \_\_\_\_\_  
Street City State Zip Phone  
Length of study \_\_\_\_\_ With Present Teacher \_\_\_\_\_ Name of Teacher \_\_\_\_\_  
Teacher's Address \_\_\_\_\_  
Street City State Zip Phone  
Instrument or Voice Classification \_\_\_\_\_  
Accompanist, if applicable \_\_\_\_\_

**Each contestant shall bring four copies of each piece to be performed for distribution to the judges, which will be returned to the contestant immediately following his or her audition.**

Composition \_\_\_\_\_ Composer \_\_\_\_\_  
Composition \_\_\_\_\_ Composer \_\_\_\_\_  
Composition \_\_\_\_\_ Composer \_\_\_\_\_

**(See Scholarship Bulletin for Requirements)**

Signature of Teacher \_\_\_\_\_

Signature of Applicant \_\_\_\_\_

MAIL COMPLETED FORM WITH CHECK OR MONEY ORDER FOR THE TOTAL AMOUNT TO:

**Patricia Duncan**  
8705 S. 69<sup>th</sup> E. Avenue Tulsa, OK 74133  
Phone: (918) 694-7919 E-mail: [PGOBLEDUNC@aol.com](mailto:PGOBLEDUNC@aol.com)

**APPLICATION MUST BE RECEIVED BY: March 1, 2019**  
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