

# **HYECHKA CLUB OF TULSA**



**COMPETITIONS!  
SCHOLARSHIPS!  
MONEY!**

**Check us out: Hyechka Club of Tulsa, Oklahoma**

Presenting and nurturing some of the best in wonderful  
classical music since 1904

A vocal or instrumental scholarship may be waiting for you  
to claim!

**COMPETITIONS: March 9, 2019**

**APPLICATION DEADLINE: Received by March 1, 2019**

Meinig Recital Hall  
Lorton Performance Center  
The University of Tulsa  
550 South Gary Place, Tulsa, OK

For questions contact:

**Patricia Duncan, Scholarship Chairman**  
8705 S. 69<sup>th</sup> E. Ave.  
Tulsa, Oklahoma 74133

**Tel: (918) 694-7919**

**Email: [PGOBLEDUNC@aol.com](mailto:PGOBLEDUNC@aol.com)**





# The Hyechka Club of Tulsa

## 2018- 2019 GENERAL SCHOLARSHIP INFORMATION BULLETIN FOR HIGH SCHOOL STUDENTS

The applicant must attend an accredited high school or equivalent in Northeast Oklahoma and must have been a resident of Northeast Oklahoma for at least 6 months at the time of application. Northeast Oklahoma is the quadrant determined by I-35 N/S and I- 40 E/W.

A transcript or, if home schooled, a statement from the responsible party, reflecting a minimum 3.0 grade average (including 9th grade), must accompany the application with a non-refundable \$20.00 entry fee for the first scholarship application and \$10.00 for each additional application.

Applications must be received by **March 1, 2019.** The competitions will be held, **March 9, 2019**, at Meinig Hall, Lorton Performance Center, The University of Tulsa, 550 South Gary Place. Performance times will be assigned.

1. No award will be made if the judges deem no applicant worthy. Judges may hear entire works or parts of works at their discretion. Time may be called at any point during any portion of a selection. THE DECISION OF THE JUDGES IS FINAL.
2. Applicant must have studied with present teacher a minimum of 6 months. Voice applicants must have studied music at least 4 years and at least 2 years of that in voice.
3. Applicant may win more than one scholarship, including different disciplines. No scholarship will be divided.
4. Performances are open to the public.
5. **Scholarship winners will be requested to perform on the Hyechka Scholarship Winners Program April 16, 2019, at All Souls Unitarian Church, Emerson Hall in Tulsa at 2952 S. Peoria. 7:00 p.m.**

## REPertoire REQUIREMENTS

Performers' total performance time shall be up to 20 minutes. Instrumentalists and vocalists must provide their own accompanist. The applicant must perform three contrasting compositions **by memory, by different composers (except the Debbi Turner); NEVER two** movements from the same composition. Transcriptions will be permitted **only** when no original compositions are available for the specific instrument as approved by the committee. If in doubt, confer with the chairman.

**Each contestant shall bring four copies of each piece to be performed for distribution to the judges, which will be returned to the contestant immediately following his or her audition.**

### PIANO:

1. One composition from the Baroque period. If a selection is chosen from Bach's WTC, book 1 or 2, both the prelude and the fugue must be performed. This only applies to these selections.
2. One movement of a Sonata from the Classical period—either first or last movement.
3. A Romantic, Impressionistic or Contemporary composition. This piece should not exceed 10 minutes playing time.

Myriam Spindler Lynch Piano Scholarship requires:

1. A Bach Prelude & Fugue (or a composition of equal difficulty, with advance approval of the Scholarship Committee).
2. Sonata by Beethoven, Mozart or Haydn Sonata, first or last movement
3. Selection by a Romantic or Contemporary Composer.

### VOICE:

1. Classical Italian Art Song sung in its original language.
2. French or German Art song sung in its original language or in English.
3. American or English Art song by a contemporary composer.
4. *No Operatic Arias may be used for any selection.*

### ORCHESTRAL INSTRUMENTS:

1. A composition from the Classical or Baroque period
2. A composition from the Romantic or Contemporary period.
3. A composition from standard repertoire of the performer's choice.
4. No piece should exceed 10 minutes playing time.

#### Debbi Turner Woodwind

#### From memory contrasting pieces including:

1. A selection from the Baroque or classical period
2. A selection from the Romantic or contemporary period
3. A selection of choice (may be played from the music.)

All inquiries should be addressed to the Hyechka Scholarship Chairperson

Patricia Duncan, 8705 S. 69<sup>th</sup> E. Avenue, Tulsa, OK 74133 – Phone: (918) 694-7919 Email: [PGOBLEDUNC@aol.com](mailto:PGOBLEDUNC@aol.com)

# HYECHKA HIGH SCHOOL SCHOLARSHIPS

The following three (3) scholarships will be for four (4) years continuous undergraduate study of music, while maintaining a 3.0 grade point average.

| SCHOLARSHIP        | AMOUNT    | APPLICANT QUALIFICATIONS | INSTRUMENTAL/<br>VOCAL |
|--------------------|-----------|--------------------------|------------------------|
| Jane Heard Clinton | \$1500/yr | Graduating Senior        | Piano                  |
| Zula Burkhart      | \$1000/yr | Graduating Senior        | Strings                |
| High School Vocal  | \$1000/yr | Graduating Senior        | Voice                  |

All scholarships are for further study of music in the category of the award for the duration of the scholarship.

The following three (3) scholarships are one-time awards.

| SCHOLARSHIP   | AMOUNT | APPLICANT QUALIFICATIONS | INSTRUMENTAL/<br>VOCAL |
|---|--------|--------------------------|------------------------|
| Lynne Ellen Sullivan Kelly Memorial Vocal Scholarship | \$1000 | High School Junior       | Voice                  |
| Myriam Spindler Lynch                                 | \$500  | High School Junior       | Piano                  |
| Debbi Turner Memorial Scholarship                     | \$1000 | High School Senior       | Woodwind               |

Scholarship winners will be requested to perform on the Hyeckka Scholarship Winners Program April 16, 2019, at All Souls Unitarian Church, Emerson Hall in Tulsa at 2952 S. Peoria at 7:00 p.m. Certificates and cash awards will be presented at this time. Parents, friends and relatives are cordially invited to attend.

**MUSIC TEACHERS: PLEASE POST AND DUPLICATE MATERIALS AND APPLICATIONS, AS DESIRED**

# The Hyechka Club of Tulsa

## HYECHKA SCHOLARSHIPS AUDITION APPLICATION FORM

### AUDITIONS FOR HIGH SCHOOL STUDENTS March 9, 2019

(Collegiate scholarships require separate forms and fees)

#### CHECK SCHOLARSHIP(S) FOR WHICH YOU ARE APPLYING

- |   |         |
|---|---------|
| ( ) Jane Heard Clinton - All disciplines                  | Seniors |
| ( ) Zula A. Burkhart - Strings                            | Seniors |
| ( ) High School - Vocal                                   | Seniors |
| ( ) Lynne Ellen Sullivan Kelly Memorial Vocal Scholarship | Juniors |
| ( ) Myriam Spindler Lynch - Piano                         | Juniors |
| ( ) Debbi Turner Memorial - Woodwind                      | Seniors |

**A non-refundable fee of \$20.00 for the first scholarship entered and \$10.00 for each additional scholarship thereafter is required.\***

### ENTRY FORM

Contestant's Name \_\_\_\_\_ Date of Birth \_\_\_\_\_  
Present School \_\_\_\_\_ School Grade \_\_\_\_\_  
Parent's Name \_\_\_\_\_ Your email address \_\_\_\_\_  
Address \_\_\_\_\_  
Street City State Zip Phone  
Length of study \_\_\_\_\_ With Present Teacher \_\_\_\_\_ Name of Teacher \_\_\_\_\_  
Teacher's Address \_\_\_\_\_  
Street City State Zip Phone  
Instrument or Voice Classification \_\_\_\_\_  
Accompanist, if applicable \_\_\_\_\_

**Each contestant shall bring four copies of each piece to be performed for distribution to the judges, which will be returned to the contestant immediately following his or her audition.**

Composition \_\_\_\_\_ Composer \_\_\_\_\_  
Composition \_\_\_\_\_ Composer \_\_\_\_\_  
Composition \_\_\_\_\_ Composer \_\_\_\_\_

**(See Scholarship Bulletin for Requirements)**

Signature of Teacher \_\_\_\_\_

Signature of Applicant \_\_\_\_\_

MAIL COMPLETED FORM WITH CHECK OR MONEY ORDER FOR THE TOTAL AMOUNT TO:

**Patricia Duncan**  
8705 S. 69<sup>th</sup> E. Avenue Tulsa, OK 74133  
Phone: (918) 694-7919 E-mail: [PGOBLEDUNC@aol.com](mailto:PGOBLEDUNC@aol.com)

**APPLICATION MUST BE RECEIVED BY: March 1, 2019**  
Scholarship winners will be requested to perform on the Hyechka Scholarship Winners Program April 16, 2019, at All Souls Unitarian Church, Emerson Hall in Tulsa at 2952 S. Peoria at 7:00 p.m.

# HYECHKA COLLEGIATE SCHOLARSHIPS

| SCHOLARSHIP  | AMOUNT  | APPLICANT<br>QUALIFICATIONS                          | INSTRUMENTAL /<br>VOCAL                       |
|--|---|--|---|
| <p><b>Robert Heckman Scholarship:</b></p> <p>(See separate sheet)</p>                    | <p>First Place: \$1500<br/>Second Place: \$1000</p> | <p>Collegiate Student 18 through 29 years of age</p> | <p>Instrumental<br/><b>(except piano)</b></p> |
| <p><b>The Laven Sowell Collegiate Vocal Scholarship:</b></p> <p>(See separate sheet)</p> | <p>First Place: \$1500<br/>Second Place: \$1000</p> | <p>Collegiate Student 18 through 29 years of age</p> | <p>Vocal</p>                                  |
| <p><b>Patti Johnson Wilson Collegiate Scholarship:</b></p> <p>(See separate sheet)</p>   | <p>First Place: \$1500<br/>Second Place: \$1000</p> | <p>Collegiate Student 18 through 29 years of age</p> | <p>Piano</p>                                  |

**All scholarships are for further study of music in the category of the award for the duration of the scholarship.**

**Scholarship winners will be requested to perform on the Hyechka Scholarship Winners Program April 16, 2019, at All Souls Unitarian Church, Emerson Hall in Tulsa at 2952 S. Peoria. 7:00 p.m.**

Certificates and cash awards will be presented at this time. Parents, friends and relatives are cordially invited to attend. The program will begin at 7:00 p.m.

**MUSIC TEACHERS: PLEASE POST AND DUPLICATE MATERIALS AND APPLICATIONS, AS APPLICABLE**

## Robert Heckman Collegiate Memorial Scholarship

**Eligibility:** Open to collegiate level students who play strings, brass or woodwind. Contestant must be a College Freshman, Sophomore, Junior or Senior on the day of the competition, and must either have a permanent residence or be studying at an institution in Northeast Oklahoma (the quadrant bounded by I-40, I-35, and the Kansas, Missouri and Arkansas borders). Previous First Place winners are not eligible to compete again.

**Repertoire Requirements:** 1. One composition from the Baroque Period, 2. One composition from the Classical Period, and 3. One composition from the Romantic Period or 20<sup>th</sup> – 21<sup>st</sup> Centuries. **Each contestant shall bring four copies of each piece to be performed for distribution to the judges, which will be returned to the contestant immediately following her or his audition.** Contestant shall choose the first piece to perform; judges may choose what, if any, additional pieces shall be performed. 20 minutes maximum performance time for each contestant.

**Application Deadline:** Received by March 1, 2019

**Competition Date:** March 9, 2019 at Meinig Hall, Lorton Performance Center, Univ. of Tulsa, 550 S. Gary Pl.

**Entry fee:** \$20.00 remitted with application (No cash)

**Award Amount:** First Place - \$1500 Second place - \$1000. Awards are at judges' discretion, whose decisions are final. The winner of this scholarship cannot compete for this award again.

**Additional Requirements:** The winner in each division will be requested to play on the Hyechka Scholarship Winners Program at All Souls Unitarian Church, 2952 S. Peoria, Tuesday, April 16, 2019, at 7:00 p.m.

### ENTRY FORM

Contestant's Name \_\_\_\_\_ Address \_\_\_\_\_  
Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_  
Instrument \_\_\_\_\_ Accompanist, if applicable \_\_\_\_\_

Last School Attended \_\_\_\_\_ When \_\_\_\_\_

Length of study \_\_\_\_\_ With present teacher \_\_\_\_\_

Name of Teacher \_\_\_\_\_

Teacher's Address \_\_\_\_\_  
Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone/Email \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Signature of Applicant \_\_\_\_\_

MAIL COMPLETED FORM WITH ENTRY FEE PAYABLE TO HYECHKA CLUB OF TULSA TO:

Patricia Duncan 8705 S. 69<sup>th</sup> E. Ave. Tulsa, OK 74133 918-694-7919

E-mail: [PGOBLEDUNC@aol.com](mailto:PGOBLEDUNC@aol.com)

# THE LAVEN SOWELL COLLEGIATE VOCAL SCHOLARSHIP

## ELIGIBILITY

For vocal students either studying or having Northeast Oklahoma as an official residence. (Northeast Oklahoma is the Quadrant determined by I-35 N/S and I 40 E/W). Applicant must have completed or be completing (I) one year of college at an accredited university or conservatory and be between ages 18 and 29.

## RULES GOVERNING SCHOLARSHIP USE

1. The scholarship in the amount of: **First place - \$1500, Second place - \$1000**, may only be used for vocal study.
2. It may be used at an accredited college, university or conservatory or at an approved summer institution, camp or festival. (The Hyechka Scholarship committee will determine acceptability of proposed summer study programs).
3. Winners of this scholarship are not eligible to compete again for this award.
4. **Scholarship winners will be requested to perform on the Hyechka Scholarship Winners Program April 16, 2019, at All Souls Unitarian Church, Emerson Hall in Tulsa at 2952 S. Peoria. 7:00 p.m.**

**COMPETITION:** March 9, 2019, Meinig Hall, Lorton Performance Center, University of Tulsa, 550 S. Gary Pl., Tulsa, OK

**DEADLINE:** Application received by March 1, 2019

## REPERTOIRE REQUIREMENTS

**20 minutes allowed for performance; must be sung by memory**

**Each contestant shall bring four copies of each piece to be performed for distribution to the judges, which will be returned to the contestant immediately following his or her audition.**

1. Operatic/Oratorio aria sung in the original language.
2. An Art Song (French, German, Italian, or Spanish), not in the same language as the aria.
3. An English or American 20th Century Art Song.
4. Decision of the judges is final. The scholarship will not be divided.

## ENTRY FORM

Contestant's Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

Voice Classification \_\_\_\_\_ Accompanist \_\_\_\_\_

Last School Attended \_\_\_\_\_ When \_\_\_\_\_

Length of Study \_\_\_\_\_ With Present Teacher \_\_\_\_\_

Name of Teacher \_\_\_\_\_

Teacher's Address \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

**How do you propose to use this scholarship?** \_\_\_\_\_

Signature of Applicant \_\_\_\_\_

MAIL COMPLETED FORM WITH A \$20.00 CHECK OR MONEY ORDER, (NON-REFUNDABLE ENTRY FEE) PAYABLE TO  
**HYECHKA CLUB OF TULSA** TO:

Patricia Duncan 8705 S. 69<sup>th</sup> E. Avenue, Tulsa, OK 74133 - Tel. (918) 694-7919 Email: [PGOBLEDUNC@aol.com](mailto:PGOBLEDUNC@aol.com)

# PATTI JOHNSON WILSON COLLEGIATE PIANO SCHOLARSHIP

**Eligibility:** Open to collegiate level piano students. Contestant must be a college freshman, sophomore, junior, or senior on the day of the competition, and must either have a permanent residence or be studying at an institution in Northeast Oklahoma (the quadrant bounded by I-40, I-35, and the Kansas, Missouri and Arkansas borders).

## RULES GOVERNING SCHOLARSHIP USE

1. The scholarship in the amount of: **First place - \$1500, Second place - \$1000**, may only be used for music study.
2. It may be used at an accredited college, university or conservatory or at an approved summer institution, camp or festival. (The Hyeckka Scholarship committee will determine acceptability of proposed summer study programs.)
3. The winner of this scholarship will not be eligible to compete again for this award.

### Repertoire Requirements:

1. One composition from the Baroque Period
2. One composition from the Classical Period, and
3. One composition from the Romantic or 20<sup>th</sup> – 21<sup>st</sup> Centuries.

**Each contestant shall bring four copies of each piece to be performed for distribution to the judges, which will be returned to the contestant immediately following his or her audition.** Contestant shall choose the first piece to perform; judges may choose what, if any, additional pieces shall be performed. **20 minutes maximum performance time for each contestant.** **Scholarship winners will be requested to perform on the Hyeckka Scholarship Winners Program April 16, 2019, at All Souls Unitarian Church, Emerson Hall in Tulsa at 2952 S. Peoria. 7:00 p.m.**

## ENTRY FORM

Contestant's Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Last School Attended \_\_\_\_\_ When \_\_\_\_\_

Length of study \_\_\_\_\_ With Present Teacher \_\_\_\_\_

Teacher's Address \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Signature of Applicant \_\_\_\_\_

MAIL COMPLETED FORM WITH A \$20.00 CHECK OR MONEY ORDER, (NON-REFUNDABLE ENTRY FEE) PAYABLE TO: **HYECKKA CLUB OF TULSA**

**Patricia Duncan 8705 S. 69<sup>th</sup> E. Avenue, Tulsa, OK 74133**  
**Phone: (918) 694-7919 - E-mail: [PGOBLEDUNC@aol.com](mailto:PGOBLEDUNC@aol.com)**

Application must be received **by March 1, 2019**. Competition is **March 9, 2019** at Meinig Hall, Lorton Performance Center, The University of Tulsa, 550 S. Gary Place, Tulsa, OK